

AMST 430
SONGS OF PROTEST SONGS OF PRAISE
ROGER WILLIAMS UNIVERSITY
GHH 208
M, TH 2:00 -3:20
Spring, 2013

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Week of January 28

For *Monday, January 28*

Read, in *Randall*
Forward (Simonelli) Rediscovering Music and Meaning
Introduction, pp. 1-7
#1. *Joining the Church of Bruce and*
The Ministry of Rock and Roll pp, 8-17

Notice that the subheadings in this book are frequently if not always in quotation marks. Do a Google search on them and find out what their from.—I think some of you can guess. What I'd like to have you do is locate the source, and then see if you can locate a video of the source (there's a big hint for you). The author chose what she chose with a purpose. It relates to what we're going to be doing this semester. Come Prepared to talk about that.

For *Thursday, January 31*

Read, in *Randall*
#2. *Releasing Religion, pp. 19 - 28*

Continue tracking down the subheadings, reflecting on their meaning and speculating about why our author chose them. I suspect some of you will need to exercise a little patience with all this "religious stuff". Please do. Take a look ahead at the chapter titles following and see if you can predict the path the book will follow.

I'd also like to spend some time with you in reaching a decision about whether to make either a website or a blog a class project. To do so, I'd like to have you take a look at the tools we would use—either [Google Sites](#) or [Blogger](#). Both are free. There are

advantages to each. Google Sites is a tiny bit more tricky, but it has the advantage of presenting itself the way we normally read a page, from top to bottom. With Blogger, one's latest entries come first—unless, of course, one writes them all out and then enters them at a single time. Your rwu e-mail address will allow you to make an account at each place. Play with them a little, will you, and come prepared to talk about which you feel might prefer.